

CHEMA SOL-ROJAS SALINAS, Ph.D.

CURRICULUM VITÆ

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EDUCATION

- Ph.D. Communication. Arizona State University, 2013.
Dissertation: “Trickster Dialogics: A Method For Articulating Cultural Archetypes From ‘Q’ to Performance Art.”
Concentrations: Performance Studies and Rhetoric.
Chair: Dr. Amira de la Garza.
Committee Members: Dr. Cheree Carlson, Dr. Clark Olson, Angela Ellsworth MFA.
- M.A. Communication Studies. California State University Sacramento, 2009.
Thesis titled: “The Aesthetic Agenda of MTV Online.”
Concentrations: Media and Culture.
Chair: Dr. Diego Bonilla.
Committee Members: Dr. Barbara O’Connor, Dr. Christine Miller.
- B.A. Communication Studies. California State University Sacramento, 2004.
Concentration: Multimedia Production.

ACADEMIC APPOINTMENTS

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| Arizona State University:
Hugh Downs School of
Human Communication | Faculty Associate.
Appointment, Summer 2013 – Spring 2014. |
| Arizona State University:
Hugh Downs School of
Human Communication | Graduate Teaching Associate.
Appointment, Fall 2009 – Spring 2013. |
| California State University
Sacramento | Teaching Associate.
Appointment, Fall 2007 – Spring 2009. |

PUBLICATIONS

- Salinas, C. (2013). "Ambiguous Trickster Liminality: Two Anti-Mythological Ideas." *The Review of Communication*, 13(2), 143-159.
- Salinas, C. (2012). "Cartography of the Repressed: Trickster's Koran as Liberatory Practice." In S. J. Leyba & A. Cooper-Terán (Eds.) *Trickster's Koran*. Syracuse, NY: Coyotel Press.
- Salinas, C. (2011). "Tramp Stamps and Tribal Bands: Stereotypes of the Body Modified." In P. Lester & S. Ross (Eds.) *Images That Injure: Pictorial Stereotypes in the Media*. Santa Barbara, CA: Greenwood.

REGIONAL, NATIONAL & INTERNATIONAL CONFERENCE PRESENTATIONS

- Salinas, C. (2012). *Coyote and T/His World: Carnavalesque Trickster Dialogics*. Presented at the 83rd Annual Western States Communication Association Conference: Albuquerque, NM.
- Salinas, C. (2012). *Playing Back Blind Spots and Resistance in Field Work: Using PEQuA to Reveal Hidden Insights in Ethnographic Fieldwork*. Paper presentation and panel discussion at the 83rd Annual Western States Communication Association Conference: Albuquerque, NM.
- Salinas, C. (2012). *This Will All Happen Again: Becoming Imperceptible in Battlestar Galactica*. Presented at the 83rd Annual Western States Communication Association Conference: Albuquerque, NM.
- Salinas, C. (2011). *Performing Guilt and Redemption: The Art of Chris Burden, Ron Athey, and Steven Leyba*. Presented at the 97th Annual National Communication Conference: New Orleans, LA. (**Top Three Paper** – American Studies Division).
- Salinas, C. (2011). *Cartography of the Repressed: Trickster's Bible as Liberatory Practice*. Presented at the 97th Annual National Communication Conference: New Orleans, LA.
- Salinas, C. (2011). *The Two Shootings of Oscar Grant: Cellular Panopticon as a Diagonal Process*. Presented at the 97th annual National Communication Conference: New Orleans, LA.
- Salinas, C. (2011). *On Mindful Heresy: The Limits of Community and The Need For Mindful Dissension*. Panel discussion at the 82nd Annual Western States Communication Association Conference: Monterey, CA.
- Salinas, C. (2011). *Trickster Liminality Performance: Two Anti-Mythological Lessons*. Presented at the 82nd Annual Western States Communication Association Conference: Monterey, CA. (**Top Three Paper** – Performance Studies Division).

- Salinas, C. (2010). *Let's Bring It All Down: Punk As Counterpublic Discourse*. Presented at the 96th Annual National Communication Association Conference: San Francisco, CA.
- Salinas, C., Williams, J.L., Dandy, K., & Miller, G. (2009). *Agenda-Setting in Interactive Media: The 2008 United States of America's Presidential Election*. Presented at the 25th Annual World Communication Association Conference: Maynooth, Ireland.
- Salinas, C. (2009). *Toward a Principle of Resonance: Barack Obama's "American Stories."* Presented at the 95th Annual National Communication Association Conference: Chicago, IL.
- Salinas, C. (2008). *Setting a Visual Aesthetic: Agenda-Setting Theory Reapplied*. Presented at the 22nd Annual Visual Communication Conference: Tahoe City, CA.
- Salinas, C. (2008). *WhoTube? Identification and Agenda-Setting in New Media*. Presented at the 94th Annual National Communication Association Conference: San Diego, CA.
- Salinas, C. (2008). *Anyone Can Be Your Girlfriend: Identity and Agency in Popular Music*. Presented at the 79th Annual Western States Communication Association Conference: Denver, CO.

TEACHING

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| Communication 207. Graduate Teaching Associate / Faculty Associate, ASU.
"Introduction to Communication Inquiry." Instructor of record. Course administered in a standard two day per week class, an extended one day per week class, as well as in a large lecture with teaching assistants. | 2010 - 2013 |
| Communication 323. Graduate Teaching Associate / Faculty Associate, ASU.
"Communication Approaches to Popular Culture." Instructor of Record. Course concentrates on critical and cultural theory. | 2010 - 2013 |
| Communication 400. Faculty Associate, ASU.
"Special Topics in Communication Studies: Rhetoric." Instructor of Record. Course independently designed and developed to teach critical and cultural theory to students outside of the Communication department. | 2013 |
| Communication 319. Faculty Associate, ASU.
"Persuasion and Social Influence." Instructor of Record. | 2013 |
| Communication 453. Graduate Teaching Associate / Faculty Associate, ASU.
"Communication Training and Development." Instructor of Record. Course administered online. | 2011 & 2013 |

Communication 316. Teaching Assistant / Faculty Associate, ASU. “Gender and Communication.” Course administered online.	2012 & 2013
Communication 407. Graduate Teaching Associate, ASU. “Advanced Critical Research Methods.” Instructor of Record. Course administered in a concentrated and intensive summer session.	2012
Communication 321. Graduate Teaching Associate, ASU. “Rhetorical Theory and Methods.” Instructor of Record.	2012
Communication 692. Graduate Seminar Assistant, ASU. “Advanced Field Methods / Deep Reflexive Methods for Ethnography.” Course administered in a standard seminar with an intensive capstone retreat at a campground in the mountains of Arizona.	2012
University Studies 194. Graduate Teaching Associate, ASU. “Academic Success.” Instructor of Record. Course designed to assist at-risk incoming freshmen in university success.	2011
Communication 230. Graduate Teaching Associate, ASU. “Small Group Communication.” Instructor of Record.	2010
Communication 263. Graduate Teaching Associate, ASU. “Elements of Intercultural Communication.” Instructor of Record.	2010
Communication 300. Graduate Teaching Associate, ASU. “Communication in Interdisciplinary Studies” – Emphasis: Rhetoric. Course independently designed and developed to teach critical and cultural theory to students outside of the Communication department.	2010
Communication 225. Graduate Teaching Associate, ASU. “Public Speaking.” Instructor of Record.	2009
Communication Studies 002. Teaching Associate, CSU Sacramento. “Argumentation.” Instructor of Record.	2008 - 2009
Communication Studies 103. Graduate Assistant, CSU Sacramento. “Business and Professional Speaking.” Lab instructor.	2007 - 2008

SERVICE

Organizational assistant for Dr. Amira de la Garza’s three-day intensive workshop and retreat on decolonizing critical ethnographic practice titled “Out of The Box.” Administered summer 2013 at a campground in the Arizona mountains.

Editorial assistant for Dr. Amira de la Garza's developing academic journal project titled "Mindful Heresy."

Reviewer for WSCA Rhetoric and Public Address Division. 2013.

Reviewer for WSCA Performance Studies Division. 2011 – present.

Co-facilitator of Hugh Downs School New Graduate Instructor Orientation, 2011 & 2012.
Responsibilities included coordinating, administering, and delivering training in critical pedagogy for new graduate student instructors. 1-week orientation at the beginning of each school year followed by bi-monthly seminar meetings during the fall semester.

Initiative for Innovative Inquiry (III), 2009 – 2013.

Coordinating and promoting various events, graphic design, recruitment activities.
Assisted in promotion and construction of the "(Im)migration!" installation, curated by Marco Albarran and Amira de la Garza at the International Communication Association conference, May 2012.

Grant reviewer for GPSA's 2012 – 2013 Travel Grant.

Reviewed graduate student travel grant requests on a monthly basis (2 – 4/month).

Grant reviewer for GPSA's 2012 – 2013 Graduate Research Support Program.

Reviewed graduate student research support requests on a semester basis (2 – 4/semester).

AWARDS & HONORS

Top Three Paper Award, American Studies Division, National Communication Association, 2011.

Top Three Paper Award, Western States Communication Association, 2011.

Dessie E. Larsen Performance Studies Graduate Fellowship (\$600). Hugh Downs School of Human Communication, ASU. 2012.

First Place Award (\$300). "Space Equality Tension," Graduate and Professional Student Association juried art exhibition at ASU. Audio sculpture titled, "A Civil Dialogue." 2010.

Recruitment Award (\$4000). Hugh Downs School of Human Communication, ASU. 2009.

ACADEMICALLY RELEVANT PERFORMANCES & INSTALLATIONS

Salinas, C (2011). Video and kinetic sculpture titled, "Blowback." Multimedia art installation presented at "(Im)migration!" installation event and performance, ASU.

Salinas, C. (2010). Audio sculpture titled, “A Civil Dialogue.” Presented at “Space Equality Tension,” GPSA juried art exhibition at ASU (**First Place Award Winner, \$300**).

RELEVANT PROFESSIONAL EXPERIENCE

Audio Consultant and Location Sound Engineer. <i>Stopper</i> , a variable non-linear film produced by Dr. Diego Bonilla, CSU Sacramento.	2010
Recording Engineer, Music Producer, Live Sound Engineer. Hangar Studios. Freelance at other studios and venues in Sacramento, CA.	1996 - 2007
Music Instructor – Classical and Popular Guitar. The Fifth String Music School. Learning Exchange. Sacramento, CA.	2002 - 2007
Audio / Visual Coordinator and Graphic Design. TapeOpCon Audio Engineering Conferences, various national locations.	2001 - 2005
Producer, Writer, Voice Talent – Nationally Distributed Radio Spots. Tower Records. Sacramento, CA.	2000 - 2002
Audio Engineer and Producer – Commercial. Nakamoto Productions and Bongo Bob Productions. Sacramento, CA.	2000 - 2002

ACADEMIC MEMBERSHIPS

- National Communication Association (NCA), Aug. 2007 – present
- Western States Communication Association (WSCA), Aug. 2007 – present
- Communication Graduate Student Association (CGSA), ASU, Aug. 2009 – May 2013.
- Graduate and Professional Students Association (GPSA), ASU, Aug. 2009 – May 2013.

GRANTS

- Conference Presentation Travel Award (\$500), Hugh Downs School of Human Communication, ASU, November 2011.
- Conference Presentation Travel Award (\$350), Hugh Downs School of Human Communication, ASU, February 2011.

Conference Presentation Travel Award (\$500), Hugh Downs School of Human Communication, ASU, November 2010.

Conference Presentation Travel Award (\$350), Hugh Downs School of Human Communication, ASU, February 2010.

Conference Presentation Travel Award (\$500), Hugh Downs School of Human Communication, ASU, November 2009.

ACADEMIC REFERENCES

Belle Edson, PhD. Director of Undergraduate Studies and Core Courses; Supervisor, Graduate Teaching Associates; Hugh Downs School of Human Communication, Arizona State University. 480-965-8264.
bedson@asu.edu

Angela Trethewey, Ph.D. Department Chair; Professor; Hugh Downs School of Human Communication. Arizona State University. 480-965-5095.
atreth@asu.edu

Diego Bonilla, PhD. Professor; California State University Sacramento. 916-278-3868.
diego@csus.edu

Cheree Carlson, Ph.D. Professor; Arizona State University, Communicaiton Department, Downtown Campus. 602-496-2093.
cheree.carlson@asu.edu

Sarah Amira De la Garza, PhD. Associate Professor; Hugh Downs School of Human Communication, Arizona State University. 480-442-6472.
delagarza@asu.edu

Clark Olson, PhD. Full Academic Professional; Hugh Downs School of Human Communication, Arizona State University. 480-965-5095.
clark.olson@asu.edu

Angela Ellsworth, MFA. Associate Professor; Arizona State University, Intermedia Art Department. 480-965-6173.
angela.ellsworth@asu.edu

PROFESSIONAL REFERENCES

John Baccigaluppi. Owner, The Hangar Studio; Sacramento, CA. Publisher, Tape Op Magazine; Sacramento, CA / Portland, OR. 916-444-5241.
john@tapeop.com

John Green. Owner, The Fifth String Music Store and Music School; Sacramento, CA.
916-442-8282.
questions@thefifthstring.com